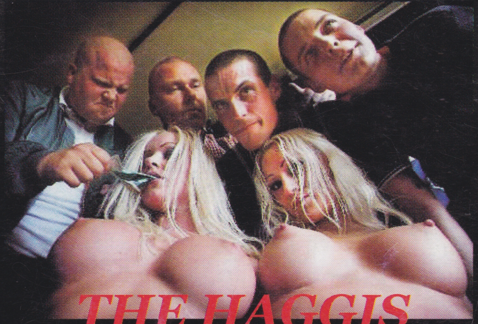
NADSAT

Oi!, R.A.C., Streetpunk, Magazine

#1

Autumn 2003 - 8.5 EUR



THE HAGGIS

...Everything's possible in Norwegian Oi!...

DEBUT EARTH-QUACKING ISSUE

FEATURING:

Injustice Side

Les Vilains

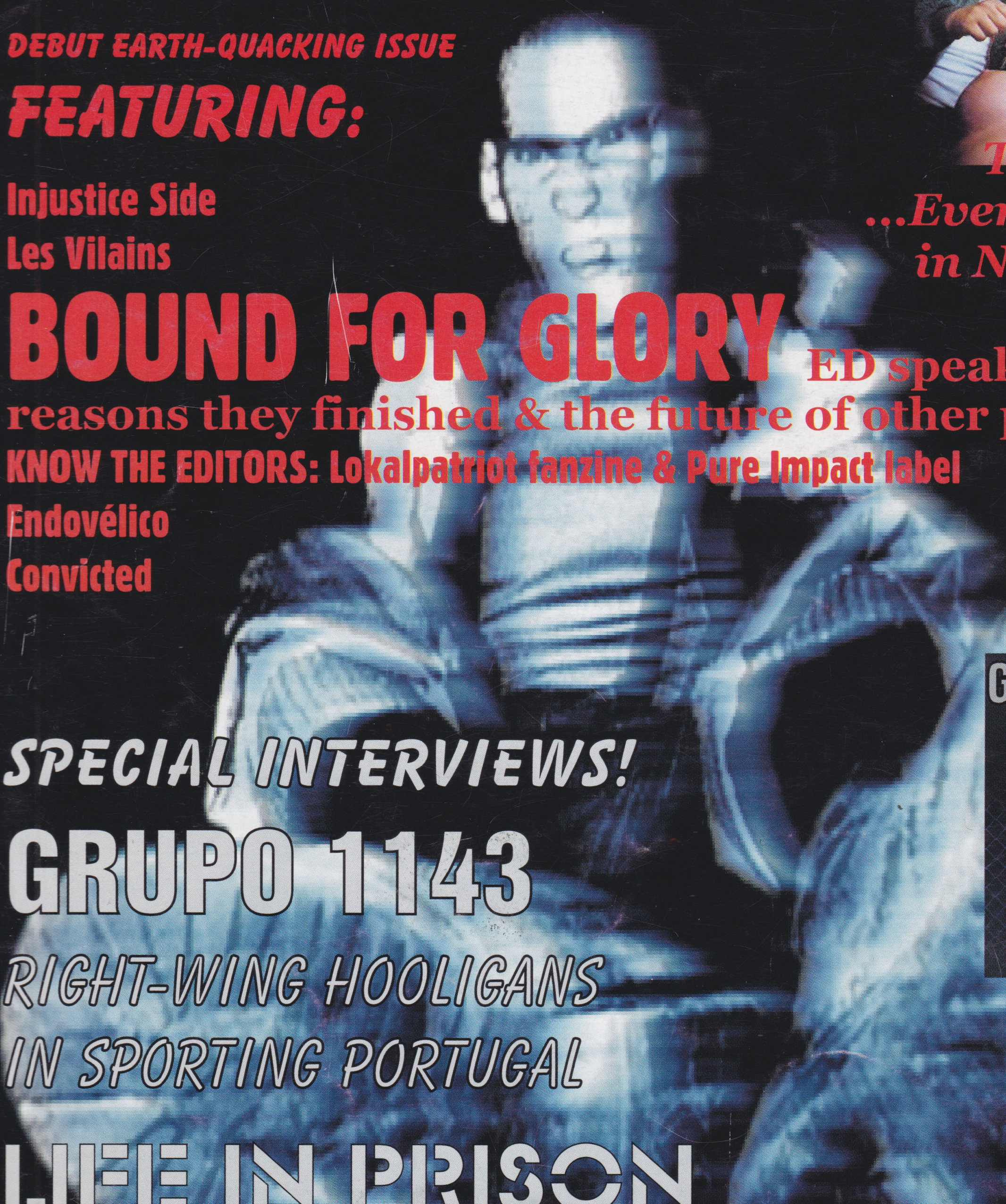
BOUND FOR GLORY

ED speaks about the reasons they finished & the future of other projects

KNOW THE EDITORS: Lokalpatriot fanzine & Pure Impact label

Endovélico

Convicted



GUARDA DE FERRO

The real story

SPECIAL INTERVIEWS!

GRUPO 1143

RIGHT-WING HOOLIGANS IN SPORTING PORTUGAL

LIFE IN PRISON

An ex-prisioner talks about it

CD Included

MUSIC / NEWS / TATTOOS / FOOTBALL

NADSAT

Oi! The Editorial

Wellcome to the first number of NADSAT. In the next lines you'll have a complete introduction to our publication.

What means NADSAT?

Nadsat is the slang the characters spoke in Clockwork Orange... or can be "News About Demented Skins And Troublemakers" or whatever (send us your ideas).

What's our goals?

We wanted this magazine to be published each 3 mounths (or less) but as we are still on our first steps we decided to start with a number in each 4 mounths (we'll change it to each 3 mounths when we fell we'll be able to keep that rythm without any delays). So next number will be out January.

Our goal is to provide information on the Skinhead scene worldwide.

We'll try to have different articles and interviews covering topics such as music, tattoos, football, etc... whatever we think it's interesting to Skinheads is possible to be included.

And allways including a free CD full of Bootboys rock'n'roll.

NADSAT SECTIONS

Besides the interviews and occasional articles we'll have our regular sections:

STEELCAPPED NEWS - the name says it all... The news from the front. In this first number it's poor but we promise to improve it next number (we had some internet connection problems and we still don't have many contacts to provide us with the latest news).

CLOCKWORK SENSES - Our reviews section - records, zines, videos, whatever... Honest reviews from everything you'll send us.

DOC MARTENS PAPARAZZI - Our photo page where we'll include the pictures of our readers, bands, whatever.

WE NEED YOUR COLLABORATION NOW!

As we are a new publication we'll need all help we can get:

BE OUR CORRESPONDENT! We are very interested on having correspondents in different countries providing us with news, scene reports, gig reviews and to provide us a more effective link to get interviews with local bands. If you send us something and we publish it you'll have our grattitude and a bunch of magazines so you can put in your house a very original wallpaper (or we may arrange any other form of retribution).

DISTRIBUTE THIS MAGAZINE! BUY IN BULK! We would like to have official distributors worldwide (Mailorders, get in touch). Also, you can buy in bulk to sell copies at gigs, in local shops or to your mates if you're in a big crew.

LABELS, BANDS! Send us your records to review! Also, if you're keen on having your songs in our CD get in touch. It's the best way of being promoted (you'll be sure thousands of bootboys will listen to your work)

FANZINES! Send a copy for reviews, include us in your contacts page and make also a review from our mag.

EVERYONE! Send us your reactions, pictures, artwork, suggestions...

ADVERTISE! - From small "personal" ads until full-page. Cheap and labels can pay in Goods. Ask information!

THANK YOU!

We'll increase number of pages and quality in future numbers (And forgive any language errors, Shit happens...) The price will remain the same (so if you think this #1 was a bit expensive look at it as a need for the initial push and you'll be "refunded" next numbers)

GET IN TOUCH!

Use our E-mail contacts (please don't use all for the same msg): **oiracmagazine@hotmail.com**
nadsat@iol.pt

The articles contained within this magazine and views put across in the interviews do not necessarily reflect those of the editor. This magazine is for the sole purpose of giving news and informations to people interested on the skinhead movement, or in the music related to it. This is in no way a political magazine and it's not linked to any kind of organization.
Be aware that a large % of the skinheads share what's known today as "politically incorrect" points of view. So it may offend some persons (You're warned!). However, WE DO NOT PRACTICE CENSORSHIP (even trying to keep all text "legal") so if you think this may hurt your feelings please put this magazine away.

SUPPORT FREEDOM OF SPEECH!

Special Thanks: All people interviewed, Pure-Impact, Pit Records,Tuono Records, Lokalpatriot zine, Tollschock zine, Foier Froie zine, Ed, POTN Portugal, Miguel and everyone which showed interest and helped.

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CD with 12 songs from 11 bands including previous unreleased stuff.

SteelCapped News

On 22nd of May, Denis ("KOLOVRAT") travelled to Kursk city in Russia to play an acoustic ballad evening for a small audience. The performance was held in a private appartment. During Denis' set, they were attacked by special police forces. They broke the door, got into the apartment and forced everybody face-to-floor. They confiscated everything they found including private things. Everybody was arrested and transported to the police station 33 people.

They were fotographed, including all tattooes. After 17 hours, most were sent away, after paying taxes for "drinking alcohol in public place", "speaking slang in public place", "use of fascist symbols" and other pure crap. 3 of them got 3-days in jail. Seems like in modern Russia people have no right to gather in a private flat to sing and play guitar...

Recently KOLOVRAT played Poland for 250 Skins in their first Show outside ancient Soviet Union Republics.

In Portugal, GUARDA DE FERRO reformed "just for doing a couple of new songs" being the Lead singer + guitar player the same and the rest occasional members due to the fact the other original ones aren't linked to the scene anymore and/or didn't showed any interest on playing again.

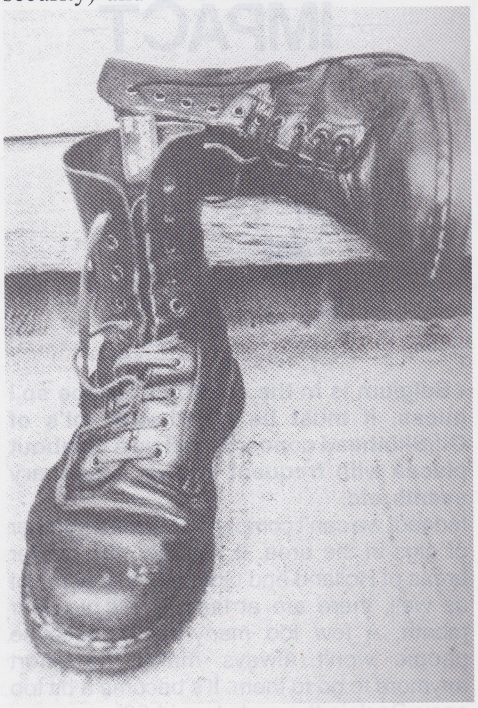
Dim records will put a 4 track 7" E.P. of the band named "Bootboy Old Glories". G.D.F. also recorded a cover of "Conquerant" to be featured on the Legion 88 tribute CD to be released on Streetfight Records. Besides, they have new songs on the making for a new CD next year (no label yet).

New FINAL WAR CD out on Panzerfaust label.

German Boots & Braces are making their 20th Aniversary and will be touring, from October on, thru Germany, Italy and Slovakia.

Rumours that will be released a new pressing of the LusitanOi! CD "A nossa Luta" but with a different cover (read "decent" cover).

Next 2003/09/24 a decade it's completed since Ian Stuart Donaldson died in a car crash. In the same accident, also died a Nottingham skinhead known as "Boo". Besides, "Cat" (Head of Skrewdriver security) and his brother received several



injuries.

Ian Stuart could be hated by some but was without any doubt the most loved and respected skin in the whole world (by his skinhead brothers and sisters of course...). If not for other reasons, only that is already worthfull of respect.

Out now on Resistance records the CUT THROAT "American nightmare" CD featuring members of Final War.

Ian Stuart Memorial festival planned in England on September 19 and 20, with so far: Brutal Attack, Legion Of St George, Noie Werte, Les Vilains, Armco or Gesta Bellica, Crusade, Section 88, Eye of Odin, Celtic Warrior, Stormwolf, White Law. Calcio D'Inizio will play The Kastelein in October.

new on-line community marketplace where individuals and businesses can buy and sell in peace and never have to worry about getting kicked off for selling "offensive" or "politically incorrect" items. Never use E-bay again! The basic situation is this: You have to have access to a credit card, and it costs $10 to join. After that, if you are only buying, you pay no fees. If you are listing items to sell, the fee is 5% of whatever you set your minimum bid at, no matter what it eventually sells for! Check the panzerfaust site for more information.

California - September 13th -Whiteheat Productions presents: The Gathering of the Gods; Ian Stuart Memorial with: Brutal Attack, Extreme Hatred, Cradle Song,Final War, Celtic Warrior, Youngland, Aggressive Force, Warfare 88, 3 On The Tree, American Standard (Plus a Special Surprise Guest!) For more information go to: www.whiteheatproductions.com

Hammerfest 2003 will be held by the Hammerskin Nation and hosted by the Eastern Hammerskins on September 13th 2003 in the NorthEast.The following bands will be playing with more to come soon: Mistreat,H8Machine,MaxResist, Intimidation One, Hammerhead,Chris From the MTBB will also be playing. A guest speaker will soon be added along with 2-3 more bands- In addition a Worlds Strongest Skinhead Contest will be held with trophies going out for 1st, 2nd, and 3rd place and medals for 4th and 5th. This contest is open to non-skinheads also of course! Events will include a tire flip, log press, stone carry and 225 lb bench press contest. (who can do the most reps).

Stay tuned to the bulletin board at Hammerskins.net for more info.

send your news to: oiracmagazine@hotmail.com

PURE-IMPACT

PETER "serves" the scene since the begin of the 80's. His fanzine PURE-IMPACT was one of the best old style zines concerning information either in variety and quantity. Now he owns the label with the same name and we decided to ask him a few questions.

- Tell us everything about your "legendary" fanzine, for how long did you made it? How many numbers? The goals of it, the topics included, why did you decided to call it a day, pressed quantities, etc, etc.

The fanzine first started in 1984 and was actually the follow-up to another fanzine called "Unite & win". The first 5 issues of Pure Impact were made by a friend of mine who called it quits in 1985 when he started with his night job. Since it was one of the better zines around at the time, it would have been a shame to see it disappear, so I decided to take over. I had already helped out with a couple of interviews before and had also done some for the American "Bulldog" fanzine out of New Jersey. In total 20 issues of the zine were published, including 2 double issues. The goals of the zine? Just one really, providing quality interviews, reviews and news on the skinhead scene and bands. Most issues had a print-run of 500 copies. I finally stopped doing the zine in 1995 when I stared with the label and distro. Since I still have a regular full-time job on the side, it would have been impossible to continue with the zine as well.

- You already had made some records before the Pure-Impact label (I remember "streetwise") please tell us about it.

There were just 2 records on Streetwise Records: Evil Conduct "Ultra-violence" (220 copies) and The Pride "Fresh and burning" (1000 copies).

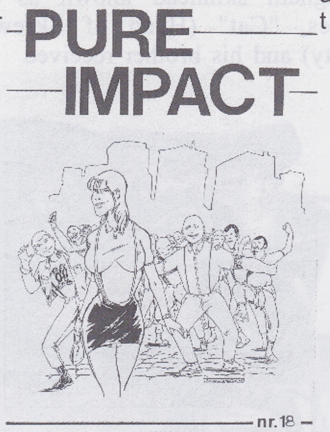
- I think the band "the Pride" (Ex-Mushrooms) made a reasonable success in your country. Weren't you involved in the production of their first 7"s? Any special reason for that band to finish?

As mentioned above, i did indeed put out the band's first 7". At the time there weren't too many labels around, so when I stepped in and offered the band to do the 7" they were thrilled. The band split up last year (2002) because they had taken it as far as they could, some members already played in other bands too and over the years work and families had become more important for some.

#20

- For a label without many years, you already have a very satisfactory number of editions and bands with quality. I guess that must have been also due to your good reputation builded along the Pure Impact fanzine years. Tell us how many records are out and which will be the near future releases.

I don't think I've released that much on Pure Impact yet, only 24 releases in 7 and a half years, which is only a an average of 3 releases per year and that includes 2 7"s and some mini-cd's. The reason why I have put out so little until now is of course because of financial reasons, but also because I will only put out what I like myself and not just any band that comes along. The new Headcase CD "Ammunition" has just been released and it's much more powerful than their first full-length, and after this one will follow full-lengths of Les Vilains, Lion's Pride, Convicted and Fist of Steel. Bakers Dozen and Retaliator should also hit the studio again later this year.



nr.18

- Belgium is in the centre of Europe so,I guess, it must be gifted with lot's of Oi!/Skinhead concerts. Tell us a bit about places with frequent shows, seasonary events, etc.

Indeed, we can't complain about the number of gigs in the area. If you take the border areas of Holland and Germany into account as well, there are at least 2 - 3 gigs per month. A few too many really, because people won't always make the effort anymore to go to them. It's become a bit too easy. Back in the early to mid-80's we were happy if there were 2 - 3 concerts per year... The most regular venue is De Kastelein (www.kastelein.be), the skinhead pub in Bruges which holds concerts once a month. Besides that there is Live & Loud who usually organise 2 festivals per year, but who are taking a break at the moment, and then there's also some other people that organise gigs every now and then.

- Going back to the Fanzine years: is there any funny/bizarre situation/story that deserves to be mentioned?

No, not really, except that there are still a lot of people around that have heard of it's reputation and that I happen to bump into when I'm traveling around the world. A lot of people still ask for the zine too, and I might actually re-release it on CD-ROM in the future, better than reprinting everything with all the costs that come with it.

- Ok now a few "personal" topics about you. Tell us:

o **10 of your Favourite all-time bands.**

In no particular order: Böhse Onkelz, Best Defense, Ultima Thule, Völund Smed, Blitz, 4-Skins, Legion 88, Dropkick Murphys, Cranberries, Komintern Sect.

nr.17

o **Which football club do you support?**

I used to support RWD Molenbeek, the smaller of the first division Brussels' clubs, but they went bankrupt last year. No football for me since...

o **Mention one or two books and films (not necessary about the scene) you really enjoyed.**

Films: "Name of the rose" and "Seven", books: none in particular, I read quite a lot of fiction but once it's read it's read and i move on to the next one, what has a special place in my library though are all the books I have on skinheads

o **The best Gig?**

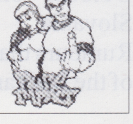
I have been to too many gigs to pick out a best one. The early Oi & RAC gigs in England had something special for me, so did Youth Defense League in New York in 1989, but also Dropkick Murphys at a big open air festival here in belgium 2 years ago.

o **When was your biggest drunkenness?**

I'm not much of a drinker as I usually like to keep control over things. The worst must have been on my travels to Canada though: once I couldn't walk anymore and had to crawl on hands and feet to the toilet, only to bump into one of my friend's parents on the way and another time I fell of the stairs and landed in the thrashbags at the bottom. It happens to the best of us...

- Advises us with a few good fanzines / webzines.

Well, let me say first that I find it a shame that are not too many paper zines around anymore. They're essential to the scene, and without zines there would be no scene anymore, no reviews, no new bands getting exposure, no information,.... Some of the better ones at the moment are Camden Town, Violence, Made in Pressburg, Stolz & Stil, Out Of Order. The best webzine was Unitedskins.com, but last time I checked it had sadly enough disappeared from the net.

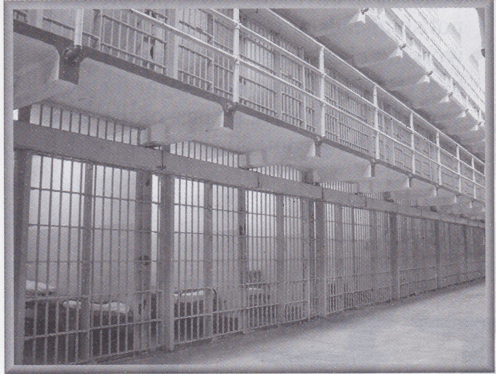


LIFE IN PRISON

The Skinhead world is violent, everybody knows that... One of the worst sides of it is when the system gets you by the balls and lockes you behind bars.
We interviewed a skinhead brother who spent a few years in Hell.
Independently of the reasons for the sentence, for us the important was to give you an idea of the feelings and the daily experience of life in prison.Also theeventual diferences between skins and others on the treatment given by the system.

1 tell us what were your accusation and the sentence given.

I was firstly accused of genocide (ridiculous isn't it?), and aggravated assault. The reality of the story was that



a street-fight started with blacks that were prepared to confront us (50 skinheads and comrades), but this time we won the fight. After that, some young comrades, full of being beated by black criminals on that neighbourhood, started to smash all blacks they met and one died from injuries suffered. Nowadays, Bairro Alto (the area were the fight occurred) it's a danger place for white people. If you are skinhead you can imagine how worst it is!…Well the people on that time unleashed the anger they felt all over the times they went there and were injured and beaten by black criminals and scum. Bairro Alto is a very pretty place with an old typical architecture and also one of the centres of night diversions in Lisbon, so it's normal someone's wish to go there even knowing it's dangerous. That's why, after a dinner on the 10th of June (Portugal national holiday), we went there.

I was condemned firstly on 3 years and 9 months, only for aggravated assault; later the judges of recourse reduce me the condemnation to 2 years and 3 months (time I've done 'till the end unlike most prisoners in this country). That's very unusual in Portugal were almost no-one goes to jail for aggravated assault.

But, well, for others and me the application of the law was different. We were mostly condemned without proves! They based the condemnation "geographically". I mean the main factor was the streets were we passed. I had the luck of not being on the same street where the black died, because if I were there I would catch 18 years, even if I hadn't touched the guy.

Some of my comrades are still today in jail since 1995.

2 Do you think you had a fair trial? Tell us about it mentioning the position of mass media.

Of course not, in these days it is rare for nationalists a fair trial. Never forget the "you know whom" scum with their tentacles ruling on the background and supported by fucking left-wingers and most of media (don't forget the exceptions, that we have to salute).

Well…can you fucking believe it? the accusation lawyer was paid by the state (with the money of the working class people) to attack and condemn us. Do you know the inquisition judgements where you were condemned on the begin? That was my judgement.

3 So, how was your first day in prison? Give a resumed description, which allows someone who never was jailed the notion of it. What did you felt? In what did you thought?

Well brother, the first day I stayed in a very dirty place with no-conditions at all, with some drug addicts. One of them tried to rob me when I as "sleeping", I just tell him that I would kick his head if he tried it. …And then no more problems for that day.

I felt terribly, as you can imagine, but I remember (now with pride) that I thought I couldn't ever, at any time, go down and betray my comrades, cooperating with the cops and pointing the finger on others. I remember saying myself "I will never betray my comrades, as if I do that, I'll not be able to look again myself at the mirror". I tell you brother; I was afraid of the situation and afraid that cowardness could come. I remember repeating many times to myself "I can not ever betray my comrades, even if I must stay all my fucking live in this shit"….

4 How was in general the prison environment? I mean the routine, the relations between prisoners and with the guards, etc… And in Prison you surely found all kind of different persons most of all not properly mr. nice guy, how did you deal with that?

You don't find friends in jail. For a non-criminal person like me, life wasn't easy. The whites tried to rob me on the first days, and blacks…you can imagine the love they have for me... We must be hard in prison, and show that we are not afraid of that scum. If we must fight, we fight, and with preference striking first. It is better to loose a fight than show you're afraid to fight. At the beginning, life in jail its pure terror, but when we start to fight back we see that they are not so bad like they look like. After a while you can be a little better if they respect you. In jail (like in life) we must care for our image and show that we are strong.

We find stupid guards and excellent persons like in all jobs. Most people in jail are linked to drugs: dealers or junkies. Of course, I knew a whole lot of criminals…

5 There were more skins in the same prison? How many? Did you have any kind of mutual protection? How was the relation between skins and other prisoners? Did you involved in fights?

I had the luck to not stay alone in jail, which I think it was real important. At the time, we were very brave and united. We use to protect each other's back in fights (mainly with African immigrant prisoners). One day I was stabbed on the head and back by one of them in a "men to men" confront, and a comrade that stabbed the neck of that fucker saved me. The biggest fight I remember was us against more than 10 blacks involving knifes and other things. After that day, we were transferred to other jail…. it was brutal.

6 What was the system to punish prisoners? Did you suffer that any time?

I just stayed locked in cell a few hours after a fight, that was not hard. Hard it's to be locked in the isolation room. Fortunately I wasn't ever there.

7 Some prisoners are released before accomplishing total time, was it your case? Why? Did you study in prison? Did you have any support from inside?

Like I wrote above I had stayed till the end, due to "burocratic" actions. I studied in jail and I had the support of one chief guard. Normally the preventive jails are not prepared for studding. I had lots of support of people outside for studying…great friends.

8 When you were in Prison did you receive lots of correspondence? I guess it must be very important to receive letters when you're under arrest.

Yes I received lots of correspondence and support, when you open a letter in

prison it looks like a thunder of light comes inside. I have to thank my family, Lusitanian motherhood, justiça & liberdade (justice & freedom), comrades, and other friends in Portugal. Also people of other countries like the ex-pow Carsten (united skins fanzine -Where are you now?), radio oasen, johnesy (English Rose) Kev (condemned 84) Ryan (BYD) and many others, you know who you are, brothers!

9 Do you think Prison puts people different? It's uncountable it will mark you forever. And do you think it's really a crime school? And do you think when you got out you were more aggressive?

Yes it's all truth.

10 - And what was most important to you while jailed?

It was the conviction of our great ideals and the support of family, comrades and friends.

11 When you finally got out can you tell us the feeling when you transpose the gate and you think I'm free?

It was a very nice experience. It is very hard to describe it. I remember crying. People are made to be free, not to be in jail.

12 Was your re-insertion easy? Did you felt people looked at you in a different way?

When I got out I did not knew even how to walk on the streets. Even the cars make confusion. Many things are different. The reinsertion takes time; I was very excited on my first months in freedom. People looked me different. Normally, I use not to tell people that I'm an ex-prisioner. Professionally it's horrible as you can guess.

13 Do you still think about it frequently?

Yes it's a thing for all life, but what we have to do is to look for the future. The past it is past! We must not forget the past, but we can't live in the past…the fight goes on!

14 What is the worst of all in doing time?

The worst it is the wasted time. In jail professionally people don't evolutes. It is also hard to stay way from the ones you love, and you don't have privacy.

15 Imagine you would have to advise someone who had been arrested what would you tell him?

Stay proud, don't collaborate with police and don't talk with them. The most you talk the worst for you. If possible, don't say anything initially. Not even if you discover that someone betrayed you. You have many time to think and to revenge. Sometimes they tell you that some comrades betrayed you, and it's a lie. If you talk about them you'll be the betrayer and it's the system that laughs….

16 Anything more to ad?

Yes!! It is for everyone. Remember: we must do the right things to fight the system. We must know what is good for the movement and what is not. The most important it is not to be part of "the worst gang in town" or to be "the most intellectual guy in the movement". What's important is to catch people to our side. If you go to any place and people run from you or are afraid of you, you're not helping the movement but destroying and disgracing it.

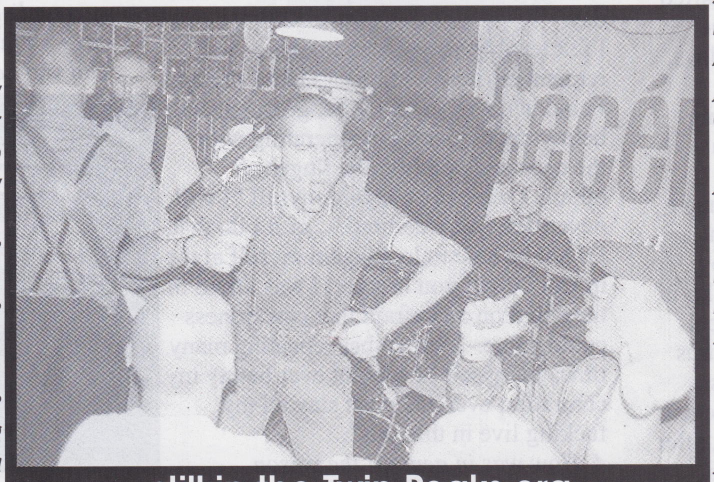
What the fuck it is a hooligan with some political symbols? Do you thing he believes in anything? Most people are not skinheads or rock ´n´ roll fans, are working class people disclosing from everything. Our message is for them…. Don't be anti-social, be part of the ones that are doing something useful for the world!!

FIGHT THE ACTUAL WORLD ORDER!!!!!

story of CONVICTED

Even if they just finished recording their debut CD CONVICTED have already 10 years of history. Their stand is unpolitical and in the last years they already shared the stage with bands as The Last Resort, The Pride or The Elite We asked the band to write us a resume of their troubled existence. Thanks to Steven.

n 1992, Koen (singer) started a punk band named "WEAK PEAKS" together with his brother Hans (bass),Yoerie (guitar) and Tibeau (drums). After a year of practising they gave their first gigs (mostly for friends). In '94 Koen's older brother Geert replaced Tibeau on drums and with this line-up they recorded the '95 demo which consisted on 8 easy full-speed punk-rock-songs. After that demo release, the band performed some promo-gigs but ,soon Yoerie left the band because he was a little more metal-minded. Redgy replaced him on guitars and by now, the gigs were more Skinhead-oriented, as they started to make oi!-songs. They recorded still as Weak Peaks the 4 track E.P. "Punk and Skin" for french label One by One records were they include a cover version from the Cock Sparrer song "Watch your back". Going back to gigs, Fredje a friend of the band, use to sing a few songs and 2 years later he joined Weak Peaks instead of Redgy. Geert also left them and was replaced by Guy (drummer of Headcase on that moment). Hans started a family-life and was replaced by Tim. At this time the band had already a new name:CONVICTED.



still in the Twin Peaks era

However, as they use to appear on stage drunk as hell, the band seemed to face a slowly death..

But when year 2000 arrived, Fredje and Koen met with O(i!)livier (bass) and Steven (drums) and became best friends. Convicted was back!!!!!!

This time they were on the right track, (even if they still loved getting drunk together every weekend.) and after a long time of rehearsing Pure Impact gave them the chance to record their debut-album. That wasn't easy at all: Fredje's father passed away, Koen's uncle died (Both just before the recording-sessions and they had to cancel it for 3 times...) O(i!)livier broke his arm in a motorcycle-accident and Steven had some personal problems one week before the recordings... Well, but in the end the band didn't give up and recorded the 12 songs for the album that will be released in september 2003. Let's wait and see!

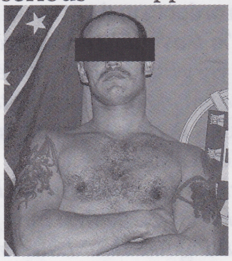
1987-1992

"We're Falcons in this World of Sheep!"

Guarda de Ferro

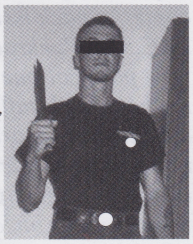
Guarda de Ferro was first Skinhead band from Portugal, they were also one of the great bands from the 80's. Here's their story from 1987 'till 1992, as told by their frontman, and more or less the same published in their "RAC'n'Oi!" CD out on french label Pit Records.

Guarda De Ferro (Iron Guard) was formed in 1987 by 4 young Skins from Lisbon inner city area.
The first line up was Filipe with the Guitar, "tratado" on the drums, Paulo "Maluco" was the singer and "Gordo" was with the 4 strings. They decided to do a serious Skinhead band after a failed project called "Maravilhas de Portugal" (Portuguese wonders) which was litle more than a silly name...



However, the first song they start composing was in fact a polished version from "Portugal aos portugueses" of "Maravilhas de Portugal" because some of the members had participated in that fiasco band.
Paulo "Maluco" moved with his family to the north of the country and died later in a motorcycle crash.
The next lead singer was Fernando (the 1st serious vocals, as "Maluco" was the best of us, but a disaster singing...). The band started doing it's own songs/lyrics being "Skinheads" and "Botas" the next songs to be finished.
By now, we received an invitation by Gael Bodilis from Rebelles Europeans to participate with those 3 songs on a compilation LP together with Skrewdriver, No Remorse, Brutal Combat and Peggior Amico. Well, this would have been a real dream come true but that record was never released and Guarda de Ferro finished up featured in Debout! Vol 4 side by side with Chauves Pourris from france and U.K. Band Lionheart. The 3rd song "Botas" was allready recorded using Filipe on vocals due to the fact that fernando was knifed in a lung during a fight with African immigrants a few days before.
Line-up changes again and it was Filipe the lead singer and rythm guitar, the drums remained with Mané "tratado" (also called sometimes DR Rythm since the recording of the songs - a private joke), "Cenoura" replaced "Gordo" on the bass ("Gordo" became manager/ocasional rythm guitar) and Zé came to "kill" with his lead/solo guitar.

GdF done new songs for the self-titled LP on "Rebelles Européens" (under the name Bootboyz records for no special reason) and a 7" for "the steve Priest Fan Club Street Rock'n'Roll Record Company Inc." (What a name...) Later to became "Vulture Rock".



When almost everything was done Gdf decided to invite their friend João Paulo to be a 2nd singer, doing chorus and supporting Filipe on the main vocals. In fact, he sang "Skinheads II" together with Filipe, the first part of "Suzete" and "IV Poder". Unfortunatly this was a factor which became motif of desagreements instead of giving more power to the band and was, in fact, one of the main reasons to the end of the project.
Guarda de ferro started in the first wave of portuguese skins, a time when no sharps or reds existed in this country and all skins were united even if they were 88, Nationalist or just Oi! Skins (real Oi! Not todays lefties under that banner) and was a reflex of that reality. There were songs about violence as violent was our daily reality. We had songs about warriors and gods of war as we we're involved in that spirit. There were songs about booze and girls because it was part of our life and we made songs against the system because we knew this system's rotten and offers very litle to youth and working man. The End.
"Post-morten": - In 2000 a Canadian fan find the e-mail of the lead singer from Mataratos and asked him about GdF as he wanted to do a CD with the songs. Miguel met "Gordo" and gave him the contact of Matt from Royalty records (and that's the only reason because he is thanked in that CD I guess). "The worst of" was released but "Gordo" send the guy the artwork for the cover including a story (written by a girl friend) which was pollitically correct and consequently distorthed...

2003 - Pit Records makes the edition of the complete dichography + versions CD "RAC'n'Oi!".
NOW: Some of the members joined to compose a few more songs . They made a version of "Conquerant" for the Legion 88 tribute CD and also a new 7" will be out soon (For a German label I Guess).
Know more in the next number as we intend to Interview Guarda de Ferro.

WE LOVE TATTOOS! WE LIKED A LOT THE RECENT PUBLICATION OF THE BOOKS "OI! THE TATTOO BOOK" VOL.1 AND 2. HIS PUBLISHER ERIK IS ALSO THE MAIN RESPONSABLE FOR THE GERMAN ZINE LOKALPATRIOT, SO WE DECIDED TO MAKE AN INTERVIEW WITH HIM.

–Hi! Please introduce yourself...

My name is Erik, I was born in the holy year of 1974 when Deutschland won the football world-championship and I'm studying political-science at the University of Bamberg.

–Tell us about your fanzine, for how long do you edit lokalpatriot? How many do you distribute? The goals of it, the topics included, etc,

The fanzine started back in April 1995 but I didn't take part in the first issue. It was started by a good friend in those days named Andy and the first issue was only about Oi!, Ska and Punkrock. But when I teamed up for the second issue I bring in RAC and a little bit of Psychobilly, too, as this was always my favourite music! We started with 100-200 copies for each of the first three issues and after the sixth issue Andy left the fanzine as he did some stupid things and the pressure from the outside was too strong for him, too. So since issue 7 up to today I'm the main editor of the fanzine and I'm deciding the style of it. But I was and still am always supported by a lot of nice people who are writing articles for me!!! The most important of them is my good friend Dennis who is 30 years old and a tattoo-artist. He is responsible for all drawings, cartoons and a lot of other fun, too! The latest issue was #14 and since #10 we are distributing about 1000 copies of each issue. In short words the LOKALPATRIOT-fanzine covers all kinds of skinhead-music and music that I like especially RAC, Oi!, Punkrock, Psychobilly and a little bit of Ska, too! Although I consider myself as a strong nationalist I wouldn't call the zine a very political one - more in the old-fashioned skinhead-style. What you'll never find in my fanzine are stories about historical or mythological stuff which you can find in most German fanzines nowadays! First of all most of them are only scratching the surface and sometimes they are written even very simple or even wrong. For these topics I'll always prefer a book! Lokalpatriot concentrates much more on the musical and funny part of the scene especially we concentrate on all kinds of humoristic and satirical stuff! In that way we are very politically sometimes ... A new issue (#15) should have been out already since last December but due to some financial problems it takes a little bit longer- probably it will become a double-issue #15/16 ...

–Did you ever made, or thought on making it in English, in order to make it more "international"?

On the one hand I've a lot of international contacts and I'm travelling a lot abroad so that an English issue or some articles in English would make sense but on the other hand as I wrote above a very important feature in every issue is the humour and that is very difficulty to translate! So I think an English Lokalpatriot would be quite boring or at least nothing very special ...

–You're also the author of Oi! The Tattoo book! Which Vol.3 is already on the making. Tell us how did that idea come to your head, did you have the cooperation of tattoo-makers? Do you consider it a success?

Yes, I think it was a really huge success and not only in Germany but worldwide! I received letters and orders from nearly everywhere and the first volume was sold out completely within some weeks only! The first time I was thinking about it was around 1994 as I received a newsletter mentioning that somebody was planning something like that. Later on I found out that this guy was only collecting flashs for his own tattoo-studio with this announcement...But since then I was fascinated by the idea and in 1999 I found somebody to finance it. But this guy came in financial-problems so it took some other two years till I found Shootdown Records as a partner! Yes, some tattoo-artists supported the books and of course it was very good that Lokalpatriot co-editor Dennis is a professional tattoo-artist, too! The support from tattoo-artists as well as from "normal" people increased very much after volume one was released as the people could see that the tattoo-pics they would send in are really for a book and for nothing else. As I don't know when this magazine will be released but if you want to support volume 3 you can send in pictures of your or your friends tattoos at least until July 2003! Everybody whose picture(s) are shown is getting a copy for free!!!

–In your country censorship bans lots of symbols skinheads usually wear in clothes, records, tattoos, etc. Is that a problem to you?

Yes, of course! A lot of fanzine-makers have to check each issue by a lawyer which isn't only very annoying but very expensive also! And still you never know what will be banned next and what today is allowed might be a crime tomorrow! I have to check especially all photos and pictures of foreign gigs, bands etc for that. A big mess was the ban of 2&8 in Germany nearly three years ago as my new issue was 98% ready for printing and after that I had to remove every picture showing their symbols and all sentences, phrases etc. which contained the combined words "2&8"! Finally I nearly had to make a whole new issue!!

–Any other projects you are or had been involved, please tell us about it.

Not too many I was helping out with the design of some band- logos, cd-booklets and catalogues but I can't tell you which ones exactly because of the stupid German laws! I was planning together with the guy of Shootdown Records with whom I released the two tattoobooks together, too, a book about skinhead-girls but he is in jail now and has left the scene and I'm not sure who will release it then?! But during the next 1-2 years it'll happen! We planned together a book about all German RAC-CDs which was ever released so far with some infos about the most important bands, pics etc., too, but I'm not sure if it'll ever take place as this is really a hell of work! We will see ...

–Since you're German, Skinhead, and also a publisher I'll ask your opinion about Klaus Farin Books "Skinheads" and "Die Skins: Mythos und realität". With all those graphics and statistics that must be either very good or a lot of crap I suppose...

First of all some words about this guy: I think he is a clever and tricky guy as he is mainly living by the work of others! He let's other people write articles for him and releases them under his own name and on his own bill! He has released a Boehse Onkelz-fan-book, too, and before he recognized that he could earn a lot of money with the skinheads in Germany he has released a lot of other books about youth and generally about subcultures, too. Personally he is a commie-bastard but one good thing about him is that he is one of the very few reds who let's skinheads from all political sides talk openly! Now coming to the two titles you mentioned: "Skinheads" is more or less a translation of George Marshall's "Skinhead Bible" but it was very, very successful in Germany as it was released during the beginning of the 90s as all newspapers were only writing about the attacks on refugees and foreigners here and a lot of books "about" skinheads were released. Among them it was definitely one of the better ones ... "Die Skins: ..." is containing a lot of stories written by people from the scene and some nice pics, too, but another big problem is his resource of articles in general: All his statistics are based on a survey he did in the beginning of the 90s and especially during that period there was a big "skinhead-hunt" in the public. So a lot of right-wing skinheads rejected this survey and the person Klaus F. totally as they feared that he is an investigator of the German Secret Police! The unpolitical and especially the left-wing skinheads didn't have that fears so that their part is totally over-represented! In addition to that this guy is nearly hanging around only with a special left-wing skinhead-group from Berlin so that the majority of the articles and pictures and the whole skinhead-image are very heavily influenced by them!

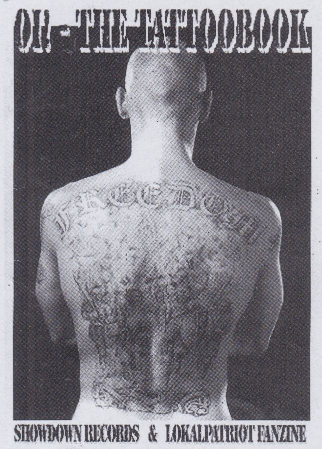
–Germany has tons of skinhead bands, which ones would you advise to our readers?

Very difficulty question as I'm listening not too much to German music! Some all time classics are Vortex, Endstufe, Stoerkraft, Commando Pernod, Kraftschlag, Noie Werte and of course Landser! Of the newer RAC-bands I can recommend Barking Dogs(they are

playing a very Motorhead-influenced sound), Sturmwehr/Sturm18 and Sleipnir (both their ballads and RAC-stuff). Some musically good non-political skinhead-bands are Rabauken, Verlorene Jungs, Poebel+Gesocks/Beck's Pistols and Vogelfrei.

– What about skinzines (including webzines) all around the world? Why? (Since you have a lot of contact with it…)

The better German skinhead-zines are Tollschock and Violence as they are both containing a similar music-mix as my zine and Ostara and Donnerschlag when it comes to the mainly politically influenced ones. Internationally I would recommend Out Of Order from the Netherlands, Gente Blanca from Spain, Resistance from USA and ISB/Voice from Finland. All of them have a lot of news to offer and are well done. On the internet I was a very big fan of unitedskins.com from the very beginning but it has changed a lot! It isn't updated very often and that is the most important thing for an internet-zine in my view! And the kind of articles, humour etc. has changed, too, but in a bad way I think! Since this site has decreased so much I had lost the interest in internet-fanzines at all as most of them are only of a very small and pretty old content and in those cases I prefer the printed ones definitely! We have some in Germany, too,(i.e. www.keinehaare.de) but I started to check out regularly the sites of the labels to get information.



N°15 cover

– What would you advise to anyone interested on starting a zine?

Who do you want to reach, what do you want to express, in which way (printed/internet) do you want to release it and do you have enough time, money and friends for that?!? Do you want to make a small newsletter mainly for the local-crew telling them how much fun do you have during your weekends or do you want to reach the whole country or the whole world?!? If you want it for the locals then everybody can do it I think! If you want to do the latter I think you have to be sure that your stuff is interesting enough for other people who don't know you or your crew and if you have enough knowledge, contacts etc. to tell other people about the scene. Once I read in a German zine about a gig-report where the writer was telling the people that the band on stage was playing a "French cover-version" of Nordic Thunders "We'll overcome" not knowing that he was listening to a cover-version of the original "Vaincre" by infamous Legion88! Do you want to publish on a regular basis or only if there is enough time and stuff for a new issue/update? Many zines failed because they wanted to release a new issue each 1-2 months but after the typical euphoria at the beginning it was delayed with each issue more! Then it doesn't make any sense to concentrate on the latest scene-news only ... And so on and so on think before you act!!!

– What do you know about skinheads in Portugal?

*Not too much to be real honest only about the bands Guarda De Ferro and Lusitanoi! (which I like both very much!), Endovelico and Combate and that your scene is very small compared to other European countries. Oh, there was once an incident in the 90s at your national-holiday or so were a lot of skinheads were arrested when they were fighting with some immigrants I think!? Is it true I'm not sure about the whole story?!**

– Anything else to add?

Thanks for wasting your time with my stupid phrases! Good luck with the fanzine and keep the skinhead-scene in Portugal alive! I hope I can visit one day some cool gig at your country or that some of your bands are playing here in Germany and we will have some good German beer together! No Surrender!

For any contacts about the zine, the books or just for fun feel free to write to: Lokalpatriot@hotmail.com

Or: Erik M.
P.O.Box 2002
D-96011 Bamberg
Germany

**- See "Life in Prison interview"*

www.lokalpatriot.de

Skingirls

Shoodtown Records, the producer of the huge successes Oi! The Tattoobook Vol.1+2, is planning next to release a photobook about Skingirls! Therefore we are looking now for good pictures of Skingirls from all over the world!

If you think you have good pics of your friends or yourself which will fit into the book please contact us immediately! Everybody whose picture(s) are used in the book is getting a copy for free of course!

Please contact:
Shoodtown Records, Postfach 1137, 96117 Memmelsdorf
oldschool88@hotmail.com
or
lokalpatriot@hotmail.com

Bound for Glory was definitely U.S. number 1 skinhead band and also one of the top political bands in the world. Besides, the members also participated in other well-succeeded projects. Proudly, we present you for this first number an interview with "true Minnesota Viking" ED.

BOUND FOR GLORY

- I must start from the end: B.F.G decided, after so many years, to call it a day. Please tell us all about the reasons that lead you to this decision and great loss to skin music. (Since when were you playing together?)

We formed in march of 1989. It had been quite a long run for our band. We had finally come to the point of our responsibilities outweighing the band.

- How do you qualify BFG towards music and lyrics?
What were your influences? I guess you were pioneers on the introduction of Metal influenced tunes in the Skinhead world. How many records have you made? And do you have an Idea of the amount of BFG records sold during these years?

I feel that our lyrics had always matched well with our music. One thing we never wanted to do is "corner ourselves in" musically. We all listen to many different styles of music and we incorporated our different influences and ideas into our music. I grew up listening to metal from a very young age, so naturally it has been an influence in my writing. As for lyrics, they usually come to me at different times. Wether a book I am reading influences a lyric, or something I see on the news, the lyrics are mostly a reaction. I don't normally sit down and say to myself, I am going to force myself to write a song. I have to be motivated by something.

We have 9 studio recordings out. As far as sales I have no idea of how many were sold woldwide. I am sure for the market, quite a good numbers of BFG recordings have sold.

- Please explain our readers why you use to call yourselves "the true Minnesota Vikings".

Its actually funny. We have a proffesional football team in Minnesota called the Minnesota Vikings. In fact, the team is probably about 90 to 95 percent black. There was "controversy" brought forth by Indians in America complaining about sports teams with Indian names, when there were no Indians on the teams.

For instance, teams like the Washington Redskins, Cleveland Indians and Atlanta Braves were protested by Indians. So we felt that being the Minnesota Vikings
football team was so black, we countered and called ourselves the "True Minnesota Vikings". Because we have never heard of a black Viking, unless the politically correct people that own the media want to start making books and movies saying that black
Vikings existed.

- Plunder & pillage, Before God, Comrades (I don't remember now if there are more) were/are also great bands with BFG members. Can you tell us about the goals of these groups and the main differences between them? What about it's future?

All of the bands are out of commission. The groups Before God and Plunder and Pillage were just different styles of music and these bands were just showing our diversity as musicians. Before God is very extreme music, its very technical, kind of like Beethoven on speed in certain parts. Plunder and Pillage is simple detuned hardcore, meant to be played extra heavy and with alot of anger and power. As for the "Comrades.." cd that was a one time deal.We heard of some friends being in trouble, and we just went into a studio cold, without a practice in at least a year and just wrote the material on the spot.

We just put our best foot forth with the time given to us and we answered with that cd. The cd is a benefit for those who in the name of "democracy" are being persecuted for the words they say.

- What about the "Guess who's coming for dinner", "Bound for attack" and other band cooperation projects? We want to know how did that happened and if the result was the expected. Also will you repeat the experience?

Its like a good mixed drink. You bring some known musicians together, add some beer, a party atmosphere and studio time. And these are the products that come out, much like the Comrades cd. None of this stuff is rehearsed, its just spur of the moment.

- Changing the subject are you linked to any kind of political party or organization?

No.

- Being musicians engaged on the political scene what are your main worries? I mean do you easily can find places for shows? What about broadcasting and magazine coverage?

Well the thing that aggravates me the most is the "bad guy" image the press gives you. These foul media whores try to make people such as us look like villains, criminals, when in fact we all work hard for a living, pay our taxes, raise families, and don't commit crimes. Our only crime in their eyes is speaking words that they don't want to hear. And if they don't like what we have to say or sing about, then they don't have to listen.

- As Individuals engaged on a cause, what are, in your point of view, the worst problems of today's society?

Apathy. People not being themselves, they mainly try to fit a stereotype without comprehension of who they are or where they come from. My theory in life is to live life to its fullest and be the best I can be, for my family and my culture.

- What can we expect from B.F.G members for the near future? Any plans for new bands?

I am working on a new band at the moment. Hopefully we will have something in the works by years end. Plus I have a couple of other things in the works.

- Just to finish name us some of the new American bands you think deserve a listen and advise us with some magazines/fanzines.

I don't really listen to American bands.My favorite US bands are from the old days like Midtown and Day of the Sword. But if I were to say what new band in the US I think is good, it would have to be Rebel Hell from Detroit. They are good, their sound is a cross of GBH and Motorhead.

- Anything more to add? (Can also give any contact for info. And merchandising). Just as curiosity, was your name influenced by the Midtown Bootboys song "Bound for glory"?

Actually our band name was not influenced from the Midtown song. We were actually going to call the band Glorybound to begin with, but then we went with Bound For Glory.

If anyone is interested in BFG items, they can go through the Panzerfaust website. They carry all of our stuff

Injustice Side

Please introduce us to your band. Tell us also about your dischography.
Our band started in the summer '96 as a mixed project of members from ADL122 and SOLUZIONE VIOLENTA. After practising for a while they were also joined by a guitarist from Corona Ferrea. During these years members changed many times. Here's the actual line-up:
MAURIZIO - SINGER
GAVINO - R. GUITAR AND BACKING VOCALS
LUIGI - S. GUITAR
MAURO - BASS PLAYER
CIONI - DRUMMER.
We recorded until the moment two songs for the compilation "I ragazzi sono colpevoli", a mini with 5 songs in 2000, a full length in 2001, two songs for the "White Pride World Wide" compilation, and a song for a LEGION 88 tribute.

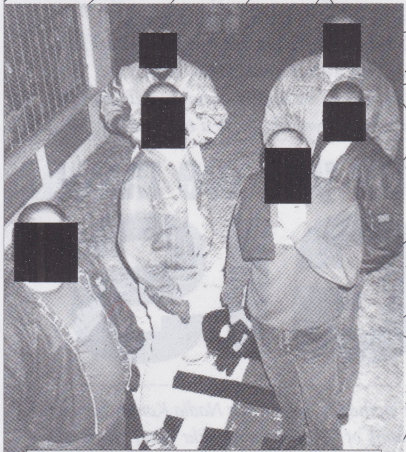
How do you qualify Injustice Side towards music and lyrics? What are your influences? And tell us about your goals.
We play a sort of Hatecore in Italian style and our lyrics speak about our life and the life of every proud white man in this fucking world of lies and injustice. We were influenced from all the old school of Hatecore and Hardcore from America like Blue Eyed Devils, Angry Aryans and some European bands like Heysel.
Some of you were from ADL 122, can we consider I.S. as some kind of continuation of ADL or it has significative differences? And why did ADL decided to call it a day?
ABSOLUTELY NO, we are totally different from ADL and we formed I.S. to play another kind of music with hard lyrics and with a more aggressive sound .Concerning ADL in the last month we re-united the band and after some gigs, we'll work for a third album.
Are you linked to any kind of political party or organization?
No we are not involved in a political party, with our music we support every Skinhead and political nationalist party here in Italy.
Can you tell us about the Italian Skin scene? Please mention Veneto Front Skinheads, Azione Skinhead and any other Italian Skinhead organizations, There's a cooperation between different groups?. What about the repression from the state? As far as I know being a skinhead was forbidden in your country.
Here in Italy at the moment we are really united, and in every group there is a good feeling, big collaboration for gigs and meetings. I think this is a really good time for Italian Skinhead movement. Here we have a gig every week with our band and European invited bands. In Milan there is a Skinhouse where is always possible to stay together and organize a gig.The Veneto Fronte Skinhead at the moment is for sure the best skinhead political organization, with many activists and many meetings, Azione Skinhead finished many years ago. At the moment we have many bands in activity as: CIVICO 88, MALNATT, ARMCO, ONDA D'URTO, SOLUZIONE VIOLENTA, GESTA BELLICA,SUMBU BROTHERS, MANNAZ, ULTIMA FRONTIERA, PROVOS 18, BLOCK 11, PORCO 69, DENTE DI LUPO, HATRED......and of course ADL122.
What about red and sharps? I guess Italian Klasse kriminale is one of todays most important international sharp bands... Are sharps numbered than skins? Is it usual clashes between nationalist and sharps? don't nationalist try to boycott Klasse Kriminale? Tell us all...
Here there are some Redskins living in a Squat house together, hand in hand,with the rest of the commie scum. Klasse Kriminale is one of the most active groups in Italy. They are really double faced man as many years ago they played with nationalist bands like Chauves Pourris and Battle Zone and now work against us and our movement. But I don't want to speak about this traitor. Towards their number I think there will be no more of 150 people for a gig, and in our gigs there are always around 300 people. In the last one "the ten years of Tuono Rcd" commemoration. We were 600 Skins. We are the SKINHEADS they are only some young and really stupid ignorants.
Your country had great bands in the past as Plastic Surgery, Verde Bianco Rosso, Intoleranza, Peggior Amico, etc, etc... From the new generation which bands do you think can be candidates to a place near those historical bands?
All the bands at the moment are really good but the best are Mallnatt, Civico 88 and Armco.
Let's talk a bit about football. Which clubs do you support? What are the ones with more skinhead supporters?
Of course INTERNAZIONALE from Milan. In the stadium every week you can find more than 50 Skinheads, all in the IRRIDUCIBILI. All proud white man against drugs and scum. Other teams supported by a good number of Skinheads are Verona and Varese.
And what about fanzines and webzines, can you advise us with some?
Some members of our band are involved in another band called CIVICO 88 and you can read our Web site at this address:
WWW.CIVICO88.SUPEREVA.IT , inside you can find some good links. At the moment there are only a few zines like, Fuorilegge and Fuori Dal Coro.
Going back to Injustice Side, do you play many gigs around the world? Which countries have you played and which were the ones you liked more?
We played some gigs in Deutschland, France and Portugal. In your country was all great. We were really happy with the guys of Ordem Lusa (now 2&8) one of the best week for us and a really good gig, but I was really sad with the trouble in the end and the guns Show inside... But I think above all this gig was really the best.
What can we expect from I.S. for the near future?
After this compilation we'll be working for a new full length and some gigs, but we are really busy because everyone of us play in two different bands so we need more time for a new album to come out.
Anything more to add? (can also give any contact for info. and merchandising)
Thanx a lot for your interview and we give our regards to all the people in Lisboa specially Miguel. For contact us you can write: INJUSTICERCD@ HOTMAIL.COM

Sporting Clube Portugal includes amongst their supporters the most feared group of Ultras in a country not used to these behaviours . NADSAT will lead you to the darkest side of Football... Interview with:

Grupo ☠ 1143

When and why was GRUPO 1143 formed?

- It was formed in 2001/07/01 by 7 friends that had in common being Sporting fans and were Right-Wing Skinheads... We started it to build an elite inside Sporting supporters



They started it Mom!

What does the number 1143 stands for?

- The number it's the year of Portugal's birth as a recognized country

Is the group just formed by skinheads? More or less how many are you?

- Apart from 4 guys, we're all skinheads. At this point we're 34 full members, besides 20/25 others that travel with us

Is it politics important on it? Do you express it at football matches?

- It is very important. The group was formed with that in mind. We express it in everything that has our name: clothes, flags and giant sentences that are showed in games...

Tattooed football fans

Does anyone can be a supporter from your group?

- No, most of the candidates are turned off. They have to prove themselves first, then they have a probation period and only then if ALL full members agree they are invited to join the group.

O.K. Most skins in Portugal are from S.C.P. But there's also a significative number at S.L.Benfica or F.C.Porto. Do you know any similar group among their supporters? If that's the case, are you in contact with them?

- There are no other similar group in Portugal but there are some going in the good way.

In the last times Grupo 1143 had several appearances at the media, do you think that's positive? Don't you think it may attract more police pressure on the group?

- even before the formation of the group we're **already** the most pressured by the police. It is getting worse because of the euro 2004 but we face it has just another test to our leadership of the national football firm scene, we don't care about police repression. To the ocuppation government we just say: **A.C.A.B.!**

S.C.P. Have 3 big supporter groups: Juve Leo, Directivo XXI and Torcida Verde. What's your opinion about them?

- Juve Leo - Once the greatest group (we were formed inside of it) now it's full with parasites and drug addicts...

Directivo XXI - 6 or 7 guys leading a hundred of 15 year old kids, nothing special...

Torcida Verde - Good with flags and that's it.

Are you frequently involved in fights? Do you consider yourselves as hooligans?

- We are the most feared and respected group in our country... Either by Sporting groups, opposing groups and the police.

No group considers itself to be a hooligan group, we are street fighters.

Being Skinheads you listen of course R.A.C. And Oi! Music. Can you name us some favourites?

- We like Guarda de Ferro, Odio and Legião from Portugal. Abroad, our favourites are Nordic Thunder, Skrewdriver, Malnatt, Division 250, Evilskins, Landser, and so on...

Anything more to had?

We would like to thank you for the interview and that this mag lives on for many years and have the glory of all projects you've been linked. We also want to thank to the probate chapter of Hammerskin Nation here in Lisbon for all the help. They know who they are. **VIVA O SPORTING!!!**

Hated by many, envied by all

Grupo 1143 - Proudly alone.

Obscene Viking Alcoholic Troublemakers?...Oh yes we mean:

THE HAGGIS

Resume us your bands history (please mention the records and line up).

Haggis started in 1994 by Fat Animal and some other bastards. The band played various concerts in Norway, and there was always trouble and chaos where ever they went. There have been a lot of changes in the line-up since then, and now the only original band member is Fat Animal. In 2000-2002 things have started to roll for us, we play more and more gigs and we now have released one full-length CD (Aggro Mongos, at Anthemic Records) and some MCDs with 4 to 7 songs. Our latest release is PRIDE IS OUR CRIME, the 7" available from Bords de Seine. This autumn we have a new album coming out on Pure Impact Records, this album will be called "Stormtroopers Of Hate". We've played gigs in Denmark, Sweden, England and Russia, and we got loads more coming up in 2003.

The current line-up is: Fat Animal Guitar; Mr. Chest O'Drawers Drums; The Granny Bass; The Bastard - Vocals

The discography looks something like this: Party i toer luga - mini-cd 2000; Keine Zucker, Keine Bon-Bon - mini-cd 2002; Aggro Mongos - album 2002; Pride Is Our Crime - mini-cd 2002; Pride Is Our Crime - 7" 2003; coming: Stormtroopers Of Hate and a cassette only released in Russia.

Give us a definition of your sound and lyrics (name influences if any).

We have a lot of different influences. We are, of course, always under the influence of alcohol. Bandwise we like a lot of different music; some like church burning black metal and some are more into Bananarama. Fat Animal loves Motorhead and we all like Johnny Cash. And off course we like oi!. Lyrics, well we always like lyrics that tell you about more important matters, I think the grindcore band Anal Cunt have the best lyrics ever. Just check out the lyrics from the song RANCID SUCKS (AND THE CLASH SUCKED TOO):

SKA IS GAY, REGGAE IS GAY
YOU'RE FUCKING GAY, AND YOU'RE NOT PUNK
YOU SAY YOU HATE CORPORATIONS, BUT YOU WHERE ON NBC
London's CALLING AND THEIR CALLING YOU GAY
RANCID SUCKS RANCID SUCKS RANCID SUCKS AND THE CLASH SUCKED TOO
RANCID SUCKS RANCID SUCKS RANCID SUCKS AND THE CLASH SUCKED TOO
IF KENNY G. HAD A MOHAVK, HE WOULDN'T BE PUNK
IF YANNI HAD DUMB TATTOOS, HE WOULDN'T BE PUNK
IF GARTH BROOKS PIERCED HIS NOSE, HE WOULDN'T BE PUNK
IF LIBERACE SOUNDED LIKE THE CLASH, HE WOULDN'T BE PUNK
RANCID SUCKS RANCID SUCKS RANCID SUCKS AND THE CLASH SUCKED TOO
RANCID SUCKS RANCID SUCKS RANCID SUCKS AND THE CLASH SUCKED TOO
YOU'RE GAY, YOU SUCK, YOU'RE GAY, YOU SUCK
YOU'RE GAY, YOU SUCK, YOU'RE GAY, YOU SUCK
YOU'RE GAY, YOU SUCK, YOU'RE GAY, YOU SUCK
AND THE CLASH SUCKED TOO...

You've been travelling a lot, you played Moscow, Denmark, etc. tell us some funny stories occurred in your travels / gigs. I'm sure you have a lot.

Denmark was really funny! We travelled 16 man strong and everybody was wearing matching "stormtroopers of hate" t-shirts. It was a lovely sight! When we played our stormtroopers were constantly throwing beer and charcoal at us so three monitors was destroyed. Then the guitar amp got to much beer and the gig was stopped. The trip ended with a party at the hotel where a pool table and various two-store beds was turned upside down and the hotel staff locked themselves behind bars in the reception and called the cops. Haggis was told to leave the country.

Russia was fantastic too here's our man Monkey Business' translation of our travel report:

After wiping the sleep out of our arses we were raring to enter the ugliest country in the world...Russia! We had a few beverages at the airport (as you do) and caused a bit of a hoohah on the plane cos they weren't serving alcohol that early in the morning. But being clever bastards we bought a bottle of Gammel Dansk (posh campari) in the duty free, which was nice.

After a while Frode Kommode got fed up of all the flying and decided to take a taxi, which didn't impress the cabin crew who gave him some money for the bus instead. Sturla wanted to join him, but Frode was having none of this cos Sturla wouldn't lend him his toothbrush the night before. Affi told the two-dissillusioned band members that their bus didn't travel at 30000 feet but he only received insulting laughter and incoherent grunting for his troubles.

When we arrived in Denmark we proceeded to the bar where we started in on some massive beers until Gate Closing started to flash on the screens. We were now onboard and on our way to the dirtiest country on the globe. The drinks were free and as you can imagine, the intake was on the uptake. The food was shit, but we got liquor!!!

When we got to Russia there was, of course, a massive queue, but we got lucky and ended up with the Chinese women's Ice hockey team (women's Ice hockey ho ho). They couldn't believe their luck. Rock stars from Norway!!! After being checked for lice (external and internal) it was off to meet the promoter. He understood very little English and even less Viking. Fucking foreigner. Typical. In Moscow we took a few photos with the OB and bought some beer for the train trip which can be a very surrealistic experience in Russia...

On the train we got our own room (you know what I mean...) where we soon established base and beer camp. As the toilets were shut for most of the journey we were told to piss between the carriages...ha ha fuck me, welcome to Russia. We ran out of beer after a bit, but the staff sold us some of their secret vodka stash that was hidden in the locomotive wall. One of the bitches working on the train deserted her post as she found Haggis' room a lot cosier. She got a right bollocking of her fat boss and is probably working in some Gulag now. The promoter got well pissed trying to follow the Haggis tempo and was soon regaling us with mad tales of his days with the Moscow Hooligans. We also got a showing of various karate moves and Russian pick pocketing.

The train stopped at one point and we got off for a slash. There we met some old hag with a fish for a necklace. Ha ha ha Russia...what a great country.

We arrived in Byransk, got in a taxi and were taken to some brothel like hotel where Nadia Komenechi met us. She stunk of old sweat, not unlike Giant Haystacks, which we found out wasn't uncommon for young ladies in Russia. We proceeded to get extremely pissed in a disgusting room, the night ending with us drawing glasses and general bollocks on the promoters face. He was passed out bladdered on the floor.

The next day we awoke and took a look at Byransk, which was a diesel stinking slum with no banks and a population of people who couldn't speak a decent language. The only transportation seemed to be lame donkeys and knackered busses from Sweden.

Jesus Wept...Russia...what a country...

Fucking women's work this...I'm just gonna do the gigs for fuxache...

We welcomed as heroes in Byransk. There was right bunch of hooligans, skins, smellies and punks outside the venue. Certain members of Haggis managed, of course, to go flying on their arse right outside the gaff!!! First impression is important in front of these arseholes. It was a large hall, bout the size of Bloodvessel's arse, with a gallery and everything. Amazingly enough, in contrast to all the other shit in Russia, the sound was pretty tasty. The toilets were a hole in the floor with shit and piss everywhere and doors were unheard of (the wooden things on hinges, not the bloody hippy shit band)

We were headlining, of course, and as we came on stage with setlists (hippies) and beer we were greeted with loads of noise from the crowd. KCHAKKIS, KCHAKKIS, KCHAKKIS!!! We told them our name was Haggis and were greeted with 'KHSCHAGGFTLIKKOSGY OI!!!!!'. We found this hysterically funny and proceeded to show these communist bumpkins what Norwegian Oi-Core was all about. advertising advertising and more advertising for their upcoming steaming pile of poo. The crowd kicked right off from the word go, with Sturla in his WWII German helmet adorned with fireworks, Affi with a bumfluff tash and bad breath, Frode with his hobbit look and elf ears and Ottar with his flab and bacon. Yup, it was a maelstrom of beer, sweat, shit, vodka, violence, hooligans, gluesniffers, bikers, brats, codgers, slags and assorted crap.

As is the norm for Haggis, the coppers were there. They seemed to be OK until they got bored and started whacking kids over the head (shitters). People were screaming and shouting, fighting and pissing and we smiled from ear to ear. After around 35 minutes Old Bill found out that they'd had enough of Haggis and their fans and anyway they didn't have enough money for any more beer. Alex, the promoter, sorted it out and gave them a few potatoes (or whatever they use for currency) and we carried on. Haggis replied with 5-6 more tunes (!) and it all ended in mass clapping, pussy farts and stamping of feet. Top night. 7000 to 8000 Russian hoolies, a tight Haggis (for once) and not the normal problems equipment wise. Fucking hell, the next time we ever get to play in Russia, Byransk is deffo the first stop, brilliant place to play/piss it up...

After the gig smelly women full of hormonal lust accosted us. They begged on their tits to ride all the members of Haggis, asking for autographs in places I didn't know you could sign (some even saked for a rubber stamp!!!). But like the arsehole big shot superstars we are, we got to the bar ASAP and were interviewed by the Russian telly channel 'canal 60'.We then tried to get pissed enough to throw one up the stinking Russian groupies. We were asked a load of weird questions by the television people. they said they had heard we had something to do with September 11th, which we duly replied yes to. We told them we flew the planes which cracked us up no end. After acting like the fucking Beatles for a while we got fed up and took a taxi to Nadia's gaff for a few more drinks and then set off to take the train to Moscow. Sturla got into a wreatling match with some Russki down the station, something the police weren't too happy about so they twatted him in the stomach. This seemed to please the police and they left him alone. He shat blood and vodka for days...

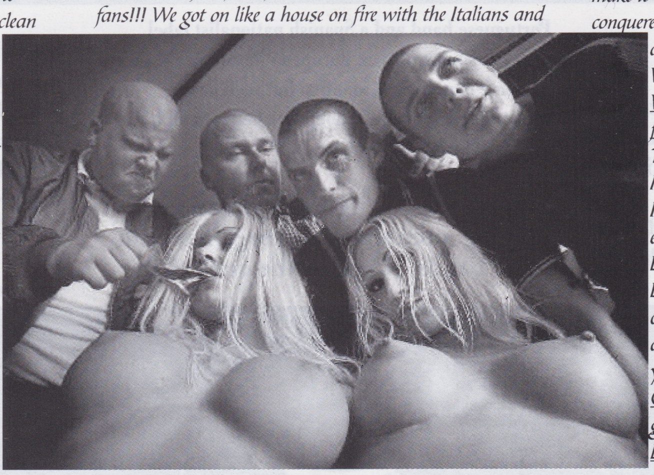
phew...this is part 4...

We arrived in Moscow (who'd have thought we would have lasted this long?), got in a taxi and got into the hotel. We couldn't fucking believe it...the bogs were clean and the staff even spoke English and guess what...Russia's largest nazi party were having a general meeting in the same hotel! What are the odds on that? Only Haggis can achieve shit like this! Shaking like leaves (a combination of fear of extermination and the DT's) we had to shake the hands of a load of sweaty Russian nazi's. We told them that we understood fuck all of what was being said and they lost interest quickly enough. After this nasty episode we bowled down to the local market near the hotel. Here we were met by the sight of a comically ugly bloke dressed like right twat whose job was to be licked in the face by a bear. We pissed ourselves laughing for ages until the bloke tried to touch Sturla, which Sturla thought was pretty smart.

After the bear wrestling we then made our way to the venue, which turned out to be a cinema. Nice one! We got backstage and started a drinking contest with the Finnish band Rejected who were also playing. The day before 300 neo nazi's had stormed the gaff, twatting fuck out of everyone (they got the date wrong, durrrrrrr), so this meant that the security was full on and the place was half empty. Everyone was shitting it apart from haggis, which was, strangely enough, pissed as farts! As the first band started we soon got to see what was in store. Neanderthal mongoloid Russians pumped up on steroids that smacked anyone who dared to approach the stage. Fat bastard Ottar ambled up to give a round of applause to the band and was met with threats of extreme violence.

As we were pissed off with the whole situation, no punters, shit sound, arsehole security, the whole gig was a bit of an obligation, and we felt a bit sorry for the promoter who had to watch all his efforts pissed away by bonegead security and the threat of the Moscow nazi community. Shame for Pavel, cos he was an allright bloke even though he spoke like he had a potato stuck down his throat, and he did his best all night. After the gig we went back to the hotel to speak Norwegian

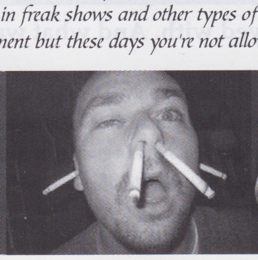
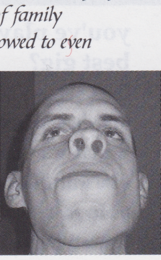
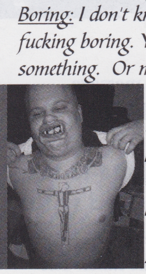
and get pissed. Ottar started having a 'conversation' with some Russian, which ended up with the fat one himself calling this communist cunt a 'homo'. He didn't like this. With tears in his eyes he started going on about 'you kill me, you kill me...now I kill YOU.' After a lot of arguing with this pissed up gay Russian twat we were backed up by a hundred or so AC Milan Ultras. To top it all off, the hotel wasn't just full of Russian nazis, but 300 AC Milan fans!!! We got on like a house on fire with the Italians and



proceeded to have large booze up with them till the early hours. We then went to bed. We then got up. We then fucked off home...

Why do you like so much harassing people? I mean for you it's a way of life isn't it?

People ask for it! Just look around you, there's so much freaks and weirdos everywhere. In earlier times those people was used in freak shows and other types of family entertainment but these days you're not allowed to even

smile when a midget is wandering through the streets pretending to be normal. Fuck me you gotta draw the line somewhere. When we played at HITS our poor singer harassed the wrong people and ended up with two black eyes. It looked good on the gig thou, hahaha.

<u>I saw your web page and your contests are from other planet. Talk a bit about it please.</u>

We have a tit contest where girls can send in pictures of their tits and they get free cds and whatever shit we have laying about. It's a nice way to get wanking material in those cold winter nights. We also have the "Never Fall Asleep" contest. It's a tribute to the noble art of harassing people who fall asleep at parties. In Norway, if someone's fall asleep at a party it's an old tradition to draw and write all kinds of shit in their faces, shave their eyebrows (ask Fat Animal about that, ha-ha) and fill their underwear with sticky substances. In the NFA contest you can send in pictures of your decorated sleeping mates and win prizes. We also have the "Stormtrooper of the month" contest where we give away prizes to people who have behaved in an extreme manner at Haggis gigs or wherever in the name of Haggis. The current winners are a fine mixture of people who have performed striptease, smashed glasses in their heads and started fantastic fistfights.

<u>Being the ugliest band in Norway, how do you manage do get such pretty girls as some of the featured in your pictures? Tell the truth. You pay for it don't you?</u>

We're rock stars, we don't pay for anything! That's the beauty of being famous you know. Beautiful girls flock around you and you have to use CS-gas to keep them away to get some quality wanking-time on your own.

<u>Are you often involved in trouble? Or people just look at you as funny guys?</u>

The Bastard got two black eyes at HITS, Mr Chest O'Drawers was thrown out of the camping site for indecent exposure and Fat Animal just got arrested two weekends in a row. I rest my case.

<u>What is your main goal? I mean as a band where do you expect to reach?</u>

We've come to conquer the world. And any other planet where there's beer and blondes with big tits! I bet we can make it too, I heard about this kraut who almost conquered the world some years ago... Well, he was just an art student and we're four tough fucking Vikings!

<u>What can we expect from Haggis for the near future?</u>

There's a new album coming out on Pure Impact Records this autumn, it's called "Stormtroopers of Hate" and it's gonna change the music history for ever. We're also doing Scandinavia with the Exploited and we're preparing for gigs all over Europe. So hide your beer and sew up the body cavities on your women cause we'll be swarming all over your hometown before you know what hit you!

<u>Quick answers! please respond the first thing you got in mind concerning:</u>

<u>Beer:</u> Without beer Haggis couldn't exist. Piss of the Gods!

<u>Skins:</u> The more skins at the gigs the merrier.

<u>OilMusic:</u> Music for real men

<u>Girls:</u> We prefer them blond and with massive tits

<u>Fights:</u> The important thing isn't to win the fight, but to START it.

<u>Football:</u> The only thing worth watching except porn.

<u>Boring:</u> I don't know what to answer, this question was fucking boring. You should've asked about tits or something. Or midgets I've got a lot to say about them little bastards!

<u>Tattoos:</u> They're best if they're made in prison. And no tribal shit please!

<u>Hippies:</u> Nature's punching bags! Good practise before you start a real fight.

<u>More Beer:</u> Yes please!

<u>Anything more to add (can include contacts, merchandising whatever)?</u>

Visit our webpage at www.haggisofnorway.tk you bastards. And buy our new record too, cause we need money for beer.

endovélico

ENDOVÉLICO is today's most active Portuguese skin band, gigging abroad and dividing stage with some of the European top skin bands.
Thanks for their lead singer for the following interview:

Make us a resume of the band history. Line up, when it was formed, discography, influences, etc.

Endovélico formed during 2000 when some of us joined to do some covers for friends on the new years eve. We've been incentived by everyone and as at the time LusitanOi! was inactive, we decided to carry with it and took the name of Portugal abroad. We were formed with as a 5 piece band but remained 4 after the first gig. Since then we had a few line/up changes but now the band is stable and it-s members are engaged on reaching same musical goals.
At first we zig-zagged around different influences but in the end what we want is to give a predominant HC sound to the band (even if we think it's impossible to name it just HC as we listen to lot's of different bands even from outside the scene and we guess that enlarges our musical culture).
Our debut album "Censura" reflects that but I guess it reflects an older sound as most songs have several years.
We also participated on the compilations Vox Europa II, the tribute to Landser and the tribute to Legion 88 .
We've been invited to other projects so things are going well.

I'm sure lot's of our readers don't have a clue about your name (mainly outside Portugal). Can you explain what is Endovélico?

Endovélico it's an ancient Lusitani pagan God. It was represented as a wild porch, (that's why it's the symbol of the band). Endovélico was Natures strength, the protection and it was one of the main Lusitani Gods. In fact, even the Romans after conquering our territory adopted it and even represent it at the side of «Ateusa». We chosen this name as a reaffirmation of our nationality and to give also a help spreading the knowledge of our culture heritage.

Is it politics important on it? Do you express it at the lyrics?

Of course. And if we want to spread a message, music is a very important mean to achieve it.

Your debut album was on Rata-ta-ta... Spanish label. Are you satisfied with the final product?

We always had all the support from the label. The only restrictions they imposed us were concerning lyrics but that's only due to the fact they are also under that very same restrictions.
That's also the reason why the album it's called Censura (censorship). The only complaint it was the final graphics due to factory mistakes. But doing a balance, in the end we are very satisfied.

If we think that in the past Spain tried to took over Portugal and to what some Spanish Nationalists think even today (that Portugal should be part of Spain), don't you think it may be some kind of contradiction? I mean, a Nationalist Portuguese band under the banner of a Nationalist Spanish label? What is your opinion?

My answer to that is that exists a Nationalist

Portuguese band and a Spanish nationalist label under the banner of an European Nation. We'll always preserve our cultural identity, but we'll keep supporting an Europe cooperative between all it's genetical heritage members.

You are the Portuguese band today playing more times and together with more bands. Name us the one's that

you've played with. And what was the best gig?

Fortunately we-ve already played with great world wide bands such as Konkwista 88, Gesta Bellica, Brutal Attack, Injustice Side, Legion of St. George. Also with Toletum, Estandarte 88, LusitanOi!, and many more.
Concerning the best gig, well that's a difficult answer for an easy question. Usually we always think the last one was the best. In each concert we fell more comfortable on stage and the public answer is better.
We had a gig which marked us because 3 Spanish comrades died on their way to see us. All our gigs since then were and will be dedicated to them.

What can we expect from your band in the nearest future?

We're working on new songs and I assure you it will make a difference in the musical scene of our movement.
It will be an album very hard to categorize marked by innovation and diversity of influences. With things never listened in this country. Even I'm surprised with the final result of the songs. It's amazing!

Some of you are in LusitanOi!. Is this band still active? Will it give us some news also in the next upcoming days?

LusitanOi! are still active. The sound is more mature and during this year the band will surprise everyone.

Give us your top 10.

1- **BLUE EYED DEVILS**, for the innovation brought to the movement with it's hatecore, being pioneers and influencing a whole new generation of bands including Endovelico
2- **SEDITION**, with their 2nd record made, in my opinion, the best all-time WP album
3- **ENDOVÉLICO**, not for being my band but because I really love the sound of it.
4- **GUARDA DE FERRO**, because it was a band which inspired me in diverse struggles and makes me remember part of the past with nostalgy..
5- **LUSITANOI!**, for everything brought to the Portuguese musical scene.
6- **H8MACHINE**, for a more "old/school" influence they gave me.
7- **HATEBREED**. It helped me a lot on the working for the vocals production in Endovelico and made open new doors to a different musical world I wasn't used to: the commercial one.
8- **NORDIC THUNDER**, because they brought an intense interior strength to some people and for being the "fathers" of the great B.E.D.
9- **BOUND FOR GLORY**. First in great productions in our movement.
10- **DIFFERENT BANDS LINKED TO HARDCORE**, as are my personal big influence teaching me what I must change or not, the type of production, what I must give attention when I'm composing new songs.

Anything more to add?

First of all thank you for this opportunity.
I want to send regards to all my friends (I know who they are, so do they) and tell we'll always stand firm.
I also want to give an advice to all people in our movement: Listen to that old song of The Business and sing really loud the refrain when they say: "FIGHT THE REAL ENEMY!!!!"
Many are laughing while we fight each other.....

LES VILAINS

<u>*Please introduce us to the band and refer your influences as well as your discography.*</u>

Les Vilains is a Belgian oi! band, from the beautiful town of Bruges. Formed in 1997 by Suck's initiative. Some compare our sound to the old french band Brutal Combat.

Discography (June 2003): Belgique Hooligans (mcd/Pure Impact + Mr. Clean/98/500ex/sold out); Belgique Hooligans (ep/Like has shot/99/1000ex/sold out) Vengeance (mcd/it rec./99/1000ex/sold out); Skinhead Girl warrior (ep/Like has hot/99/1000ex /sold out); Hollydays in Donk (live Cd/Hit rec. /2000/700 ex); Trou Du Cul (mini LP/Hit rec. /2001/500ex/sold out);Compilation: Tribute to Bunker 84 (Cd + LP), Europe Explosion 1 (Cd), Streetpunk here & now (Cd)

<u>*Give us a political definition (if any) of your band. What topics do you sing about?*</u>

At the beginning our idea was just to make a band to spend good moments. We don't have real political claims in our lyrics, and we considered us just as an oi! band. But because we agreed to play in some rac gigs and we made some "politically incorrect" covers, many people say we are a RAC band.

Finally, we don't care. Fuck commies...

<u>*You have a song about "Belgique Hooligans". Are you "amongst the thugs"? And which football club do you support?*</u>

Suck was a member of the "Brussels Boys" (hooligans of the RWD Molenbeek) in the Eighties. Yes, this song is about hooliganism in the football, but the lyrics are more fun than really violent. Olivier supports Kv Kortrijk and the others don't care about football.

<u>*One of your members is also the owner (I guess) of the kastelein Oi! Pub. Tell us a bit about it. Is it usual to have problems between skins inside the pub? Does the police visit you very often? Did it become a "skinhead tourist" attraction? Gigs in it, etc, etc.*</u>

2 members of the band! Because Rianne (backing vocals) is the wife of Suck, and they both work in the Kastelein. Never happened problems between skins here and the police force is afraid of the Kastelein. A gig is organized there each month (more than 80 skin bands untill now have played here!). The website of the pub is: www.kastelein.be and opens Friday and saturdays (from 14.00)

<u>*- How is the scene in Belgium nowadays? Can you make us a quick resume? There are many divisions or everyone stands side by side? How is the relation between the ones from Flanders and the ones from Wallonie?*</u>

The scene is more active in the Flemish side. There are many concerts in Belgium and we're often visited by buddies from Holland, France, England and Germany.

LIVE IN ENGLAND

There are 2 divisions of Blood & Honour (Vlaanderen & Flanders C18) and they are not good friends!... For the Sharp side, that moves in the area of Antwerpen.

Many Feminchs want separatism with Wallonia, but there is no problems between Fleminshs and Walloons.

<u>*- Going back to your band, what can we expect for the near future?*</u>

We recorded our first album (May 2003). "Derniers Rebelles" (14 songs). And should be out in September 03 at Pure-Impact. Later, also on vinyl. We will be also on different Tribute CDs: The Ramones, Ultima Thule, Legion 88.

<u>*- Just as a curiosity, I like your record-covers, is the cartoon done by someone from the band? Does the character have a name?*</u>

Suck makes these cartoons. The one of our future album is still better, and was drawn by an American fan.

<u>*- Since Pure-Impact fanzine finished most people don't know Belgium zines. Can you name us a few? What about other bands from Belgium?*</u>

Today, we don't know anyone making a skinhead fanzine in Belgium. Suck had made (93-95)"Boys Of Brussels" (12 n°) and with Rianne "SkinSide" (98-2000/9n°)

Rianne

We have good contacts with all the other groups: The Pride (RIP), Headcase,Convicted, Stormwolf, Lion's Pride, The Agitators, they are all excellent buddies and we like much what they do!

<u>*- Anything to ad?*</u>

Thanks for the interviews and greetings to the guys of GDF.

Our website: www.kastelein.be/lesvilainshome.htm

TUONO RECORDS

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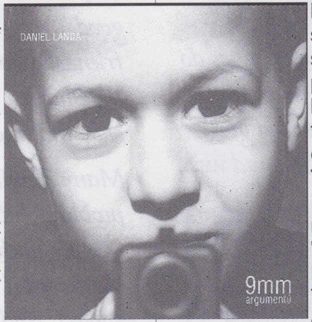
tureco@iol.it

CLOCKWORK SENSES

PUTTING THE BOOT THRU YOUR EYES & EARS

Here's our Review section. We'll review everything you'll send us and also anyhing we want. In these pages, you'll find records, fanzines, books, videos, whatever... We'll try to be as honest as possible in our critics.

GUARDA DE FERRO - RAC'N'Oi! CD
(Pit Records)
Guarda de Ferro is the all-time best-known skin band from Portugal. Besides it was one of the most original bands from the 80's.
This CD Rocks!!! All the songs included on all the band records plus 2 demo and 1 live version as extra tracks! Superb Oi! and R.A.C. Music! Very well played different tunes, never boring, always great! A must have for anyone!
The 3 "extras" have poor quality but both demo versions are (even) better than the "final" ones and the live song has all the crowd singing + lot's of energy!! The (nice) booklet includes lot's of information on the band: The Real story (not the one featured on "Worst of" CD), lyrics, press cuts and even letters from labels inviting the band to record! Good Artwork too!... BUY or DIE!!!!



ENDOVELICO - "Censura" CD
(Rata-ta-ta-ta)
Portugal's today most active band. Fast Hate-core with strong vocals and change up tempos. Without being brilliant this record will definitely be appreciated by the ones into this kind of music. Sometimes reminds me Blue eyed devils but without so explicit lyrics.

DANIEL LANDA - "9mm Argumentu" CD
(EMI/Monitor)
This is the CD from 2002 of the lead singer from ORLIK in his solo project. This guy plays gigs for 10.000 people!!! (Well the first Orlik CD sold 100.000 copies!!!). Of course as most bands/Singers linked to a major company he is very know in his country but their records are hard to find in other places...
I really never knew if they are political or not, as I don't understand Czech. I don't have a clue what does he sing about... But one thing you can bet: Musically he deserves to have all that success! This is art! Great Rock songs with that eastern Europe touch! super-high-quality production! A different record that grows on you. For me the best songs are "Sen" and "Laska".

Oi! THE TATTOO BOOK - Vol.2 (Lokalpatriot Fanzine + Shootdown Records)
As the first volume this is a fucking great tattoo book! Only skinhead tattoos from all over the world. Colour and black&white pages, Hundreds of pictures! Nothing much more to say if you're into tattoos (even if you're not a skin) you must buy this if you find it! (but to me the first vol. had a much better cover).

Oi! A view from the dead-end of the street BOOK (bootleg)
This is a A5 format bootleg book from the Garry Johnson book made in the 80's. It's historical and includes some great pictures. Besides it's the usual bla bla bla about "punks and skins united" and "we got nothing to do with politics". It's worth buying for collectors.

KOLOVRAT - "Era of the right hand" CD (Kolovrat records and re-release by Pit records)
Well played Russian R.A.C.. An album without weak points but also not as outstanding as it could be. I mean, they play very well and this is a record above the media but I don't know... maybe is the fact I like so much their older song "Moscow skinheads" I was expecting more from this album. I think they are more metallic and lost a bit of the eastern European typical sound. But buy it! your money will not be wasted anyway.
The Russian edition has the cover in Cyrillic and 8 songs the Pit re-release includes 2 extra-tracks

PATRIA - "Canciones Belicas" CD (Pit records)
Great Spanish RAC. Very strong vocals, great music! ! Here and there looked with the old Spanish band KLAN. Just listen to the 1st song "Sonido Anti-Sistema" and you'll buy it for sure...

FREI-WILD - "Wo die sonne wieder lacht" CD (Razorwire)
Not skinhead, not political just German high quality Pop-Oi! tunes. But even for those (like me) who don't understand German this CD is great. The melodies are very catchy and brings to my mind pop-punk band terrorgruppe. The artwork is very original and well-done.

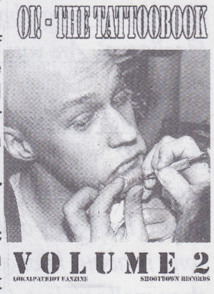
BAKERS DOZEN - "Divided from the masses" CD (Pure-Impact) - This label is really becoming known for the quality of it's editions and BAKERS DOZEN are no exception. Aggressive Oi! music with hard vocals. These guys remind me, sometimes, condemned 84 at it's best. To be sincere I wasn't expecting much (I don't know why I guess it was the bands name) but as soon I started listen to this CD I felt that mix of rage and joy that makes you want to jump and punch the air with glory...

HEADCASE - "AMMUNITION" CD (Pure Impact)
Good Oi!/Streetpunk from Belgium sounding very British and very 80's. In the vein of bands as sham 69, infa-riot or the business (in fact the first time I listened to their song "Breakout" I thought it was a new business song).

MOSCOW BAND - "Will to victory" CD (MG-42) - Russia seems to watch a skinhead boom. Here's another Moscow skin band. Not bad but also nothing outstanding (A better production should helped as the sound is not very good... looks like a demo) Anyway I bought it and I didn't regret. Also too bad don't have the name of the songs translated so we can't even understand the name of it...

THE ADICTS - Rise and shine CD (Captain Oi!)
I always liked these clockwork punks. Even if I don't find this record as good as the old classics "The sound of music" or "Songs of praise" I think it's very enjoyable listening anyway.

KONKWISTA 88 - Break the chains CD (Pit records)
To be sincere not my kind of music. But, well, being these guys Polish number 1 R.A.C. band they are well-known enough not to catch anyone by surprise. You know what to expect from this. Very metallic, good musicians and aggressive gruff vocals with in your face lyrics. Will not disappoint their fans. Half of the songs are in English. Just one point I have to mention is the "In the heart of Alabama": a polish band singing "the land of dixie is our home"?... should talk about the theme in another perspective I guess (well maybe it's a cover I don't know).



WHITE FIST - "Follow the warrior way" CD (Pit Records)
Side project from Billy of Celtic Warrior and Adam from Konkwista 88. WP rock a la Celtic Warrior but maybe better played here. For those into Hard Rock. Includes a Skrewdriver and a Violent Storm cover.

HOOLIGANS - "NO ONE LIKE US WE DON'T CARE" VIDEO (Stanley Video) - only images of football violence interrupted here and there by unnecessary comments from Steve Jones (ex-Pistols). Some images are very poor (police or station cameras) but what can I say? if you're looking for action scenes you won't be disapointed... I was tired of seeing so many fights in just 45 minutes...

BOILING BLOOD - "Stomping the Mud" (Tuono Records)
From Greece here's another brutal mettallic band with gruff vocals (Sometimes it sounds between a mix of black metal and HC). Not bad at all if you like this style. In your face political lyrics in english.

SUMBU BROTHERS - "Fantastik Oyun Havalari" (Tuono Records)
To be sincere when I first looked at the booklet pages I hated and thought (What's this? I would never buy this) But when I listened to it I found maybe one of the best Italian bands of the moment. The songs are a mix of Ramones, Oi! and football terraces choirs. Great sing-a-long tunes, very catchy. This must be a really good band to see playing live! party atmosphere!

L'INFEROCITO magazine - Ano VIII nº1 and 2
(www.venetofrontskinheads.org)
Magazine from the Veneto Front Skinheads. Simple but Clean layout (only some pictures a bit disthorted). Lot's of political articles and resume of political and non-political activities by V.F.S. Also, of course, a few pages dedicated to skinhead music.

Thanks to all who trusted us and sent their stuff to review. We hope more labels & bands will cooperate and send us stuff for the next issue.

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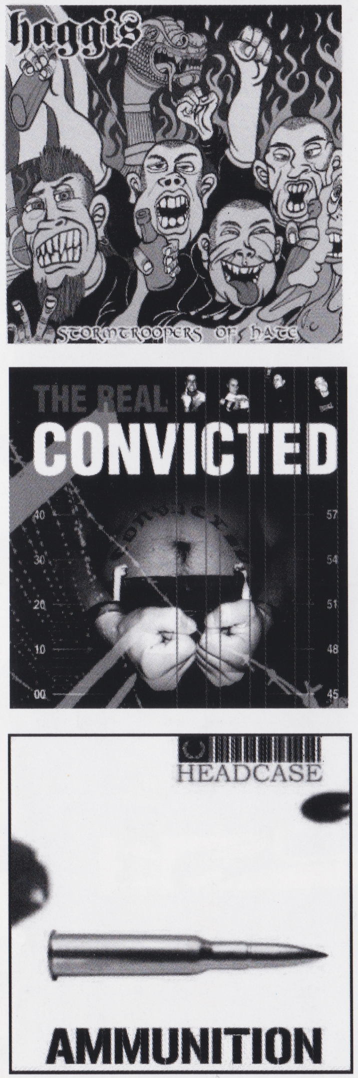
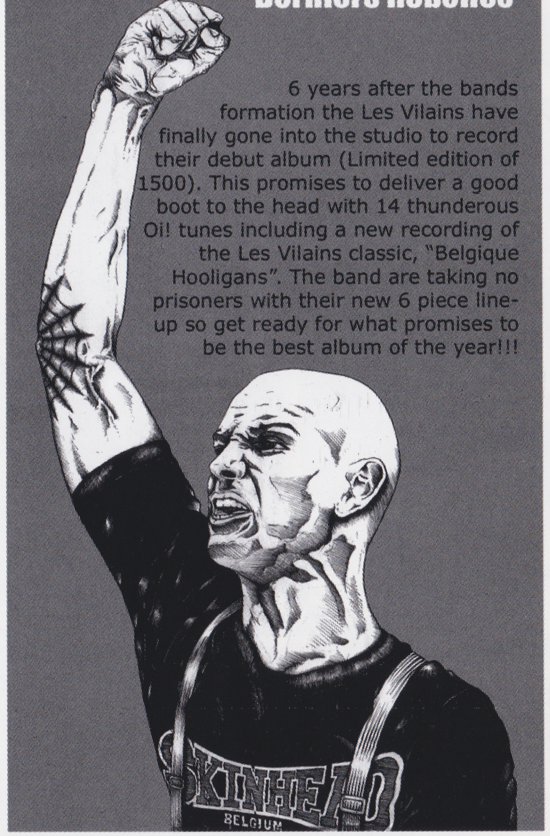


Coming this summer...

LES VILAINS

Derniers Rebelles

6 years after the bands formation the Les Vilains have finally gone into the studio to record their debut album (Limited edition of 1500). This promises to deliver a good boot to the head with 14 thunderous Oi! tunes including a new recording of the Les Vilains classic, "Belgique Hooligans". The band are taking no prisoners with their new 6 piece line-up so get ready for what promises to be the best album of the year!!!



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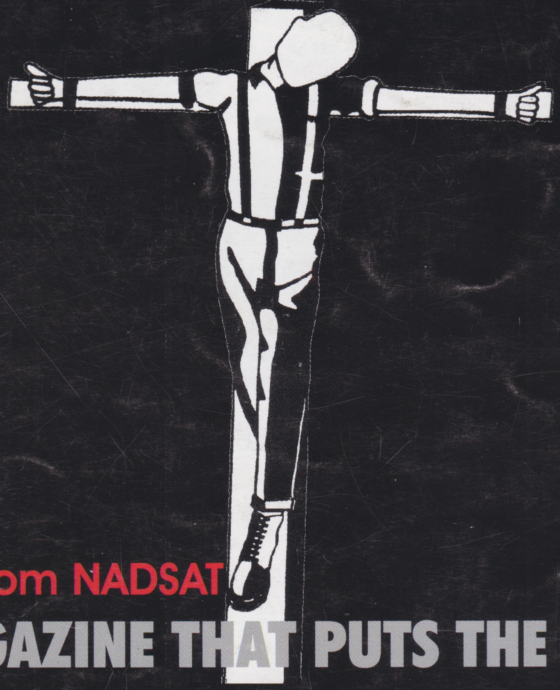

a CD from NADSAT

A MAGAZINE THAT PUTS THE BOOT

See next NADSAT

We'll try to feature: special interview with VENETO FRONT SKINHEADS
KOLOVRAT - Heroes of the Russian Crew
Know the editors: PIT RECORDS
Special German bands: Past and present RAC and Oi! groups from Deutschland
DEATHS HEAD (AUSTRALIA), SPANISH BANDS, Plus various bands from USA & Europe
Report of the RAC festival organized August in Portugal
Tons of reviews, news, MORE PAGES and a new FREE CD including some previously unreleased stuff! (and this time with a printed cover so you won't have to cut your magazine)

bootboys magazine

NADSAT

NADSAT PROMOTIONAL CD #1

GUARDA DE FERRO - BOOTBOYS OLD GLORIES Oi!RAC - (previously unreleased! 2003!)
guardadeferro@hotmail.com // From Up-coming "Bootboys Old Glories" 4 Track E.P. on DIM RECORDS postfach 1718 - D-96407 Coburg - Deutschland

KOLOVRAT - ERA OF THE RIGHT HAND RAC - from "Era of the Right Hand" CD out on Pit records - B.P. 156 - 91005 EVRY CEDEX - France // www.pit-records.com // band: www.kolovrat.ru

WHITE FIST - FOLLOW THE WARRIOR WAY RAC - from "Follow the warrior way" CD out on Pit records - B.P. 156 - 91005 EVRY CEDEX - France // www.pit-records.com

LES VILAINS - DERNIERS REBELLES Oi!RAC - from "Derniers Rebelles" on pure impact - p.o.box 16 - 1910 kampenhout - Belgium // www.pure-impact.com

HEADCASE - PASS THE AMMUNITION Oi! - from "Ammunition" CD on pure impact - p.o.box 16 - 1910 kampenhout - Belgium // www.pure-impact.com

LIONS PRIDE - SKINHEAD Oi!
pure impact - p.o.box 16 - 1910 kampenhout - Belgium // www.pure-impact.com

GUARDA DE FERRO - GUARDA DE FERRO Oi!RAC - Included on "R.A.C.'N'Oi!" cd out on pit records)
guardadeferro@hotmail.com

FREI WILD - FREI WILD Street Rock - From their debut CD out on Razorwire Records: P.O.Box 9 - 1831 Diegem - Belgium // www.razorwire-records.com

BAKERS DOZEN - ACTION FIRST ANSWERS LATER Oi! - from "Divided from the masses" CD out on Pure-Impact - p.o.box 16 - 1910 kampenhout - Belgium // www.pure-impact.com

LUSITANOI! - COMBATENTES Oi!RAC - from "A Nossa Luta" CD lusitanoi@hotmail.com

ENDOVÉLICO - CENSURA Hate-Core - from same name CD. www.endovelico.cjb.net or lusitanoi contact.

TOTENKOPF - DOUCE FRANCE RAC
from their 1985 demo-tape - this was the band of the famous "Geno" (RIP) and they never saw their works on record

These were the bands we could include in this CD. Please note that not all bands stand for the same beliefs and attitudes. However, they represent part of the music skins listen to.

NADSAT PROMOTIONAL CD #1

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